

The Norman Singer Endowment Fund

The NARGS Endowment Fund was set up in 1983 upon the recommendation of Norman Singer, the society's secretary, and approved by the board in 1984. Norman Singer held various positions in NARGS including president (1992-1994), and he received numerous awards from the society, including the Award of Merit and the Marvin Black Award. Norman served in the U.S. Army in World War II, assigned to Bletchley Park (U.K.) as a code breaker. He became a performing arts administrator in New York City, including Lincoln Center, and the Aspen (Colorado) Music Festival. He and his long-term partner, Geoffrey Charlesworth, whom he had met at Bletchley, retired to Sandisfield, Massachusetts, in 1981. Norman died in 2001, age 80, and the endowment fund was renamed to honor his contributions to NARGS.

The Norman Singer Endowment Fund Policy

The NARGS Policy governing the operation of the Norman Singer Endowment Fund is as follows:

- Funds received for the Endowment Fund are restricted and cannot be used for the operations of NARGS.
- The earned income from the Fund (interest and dividends) is available for distribution for grants selected by the Endowment Committee and approved by the NARGS Board of Directors.
- The NARGS Investment Committee will be responsible for investing Endowment funds following the NARGS Investment Policy.
- Any earned income or dividends not distributed will either be reserved in a restricted fund and may be used for future grants or reinvested, based on recommendations from the NARGS Investment Committee and concurrence from the NARGS Treasurer, back into the corpus of the endowment so that its value can increase over time.
- The application procedure and the general considerations regarding grants and supported projects shall follow the guidelines adopted by the NARGS Board in May 1992.